UNIVERSITY LECTURERS
GENOCIDE CONFERENCE

"THIS IS A PROPOSED EXTRAORDINARY CHAMBERS IN THE COURTS OF CAMBODIA JUDICIAL REPARATION PROJECT THAT HAS BEEN DEVELOPED FOR THE BENEFIT OF CIVIL PARTIES IN CASE 002/02"

GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY

DATE: 1-3 APRIL 2019
VENUE: SLEUK RITH CONTEMPORARY ART GALLERY (BUILDING H, NATIONAL INSTITUTE OF EDUCATION)

FOR MORE INFORMATION, PLEASE CONTACT
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THIS DC-CAM ANNUAL CONFERENCE IN COLLABORATION WITH MINISTRY OF EDUCATION, YOUTH AND SPORT IS FOR GENOCIDE YOUNG RESEARCHERS & SCHOLARS AND TEACHERS IN CAMBODIA

FUNDED & SUPPORTED BY:

Armenia
Bosnia-Herzegovina
Cambodia
Germany
Rwanda

Like the many faces of a single identity, remember one person just as well as you, Peace, brother, and least can be the outcome of brutal, violence, and human rights. History has proven that no society is immune from the most extreme brutality. Genocides, mass atrocities, and unacceptable violence can occur, scientific advancements, and the evolution of society will continue to witness the atrocities. Science, violence, and the capacity for humanity to cause atrocity is not a new concept. It is the responsibility of our society and the responsibility of those around us to remember the atrocities and learn from them. The atrocities are a reminder of the human condition and the responsibility of humanity to prevent them from happening again.
UNIVERSITY LECTURER TRAINING
Cambodia’s Genocide Conference

“This is a proposed Extraordinary Chambers in the Courts of Cambodia judicial reparation project that has been developed for the benefit of Civil Parties in Case 002/02.”

DAY ONE
1ST APRIL

AGENDA 1-3 APRIL 2019

MORNING SESSION

07:30-08:00 REGISTRATION
Facilitators: Tuon Raksa, Suot Vechet and Iem Sophoeun
Anlong Veng Peace Center

08:00-09:00 OPENING CEREMONY
- The arrival of Lok Chum Teav Ton Sa-Im, Under Secretary of the Ministry of Education, Youth and Sport and her delegation
- Singing of the National Anthem: Anuwat High School’s Students
- Announcement of the composition of the members of the delegation
- Welcoming speech by Ms. So Farina, Principal Deputy Director, Documentation Center of Cambodia (DC-Cam)
- Remarks by EU Head of Operation, Mr. Franck Viault
- Remarks by Lok Chum Teav Ton Sa-Im, Under Secretary of the Ministry of Education, Youth, and Sport
- The departure of Lok Chum Teav Ton Sa-Im, her delegation, and Mr. Franck Viault

09:00-09:30 INTRODUCTION AND EXPECTATIONS
- Explaining the importance of the teaching of A History of Democratic Kampuchea (1975-1979) and the objectives of the conference
- Overview of the expectations and suggestions of the participants
  Dr. Ly Sok-Kheang, Director, Anlong Veng Peace Center
- An introduction to DC-Cam’s newly produced book: “Genocide and Mass Atrocities in World History”
  Christopher Dearing, Esq., Editor
  Facilitator: Dr. Ly Sok-Kheang

09:30-09:40 BREAK/REFRESHMENTS
[Anlong Veng Peace Center’s Film—Pol Pot Home]

09:40-10:40 PRESENTATION ON VIETNAM PERSPECTIVE: “KHMER ROUGE VICTORY, 17 APRIL 1975”
Mr. Lai Xuan Chien, Deputy Chief of Mission of the Embassy of Vietnam in Cambodia

10:40-11:30 VIETNAMESE DOCUMENTARY FILM: “A VISIT TO THE KHMER ROUGE, 27 JULY 1975”
Facilitator: Long Dany, Director of Veal Veng Reconciliation Center

AFTERNOON SESSION

01:30-02:00 REGISTRATION

02:00-02:45 PRESENTATION:
“GENOCIDE UNDER KHMER ROUGE REGIME”
Prof. Milton Osborne

02:45-03:15 Q&A SESSION
Facilitator: Dr. Ly Sok-Kheang

03:15-03:30 BREAK/REFRESHMENTS
[Anlong Veng Peace Center’s Film: Touch Nmi’s Cheung Phnom Village]

03:30-04:15 PRESENTATION:
“GENOCIDE IN THE SERVICE OF IDEOLOGY”
Prof. Piotr Otañzewski, Former Vice-Rector, Warsaw School of Economics

04:15-04:40 Q&A SESSION
Facilitator: So Farina

COMMENCEMENT OF DAY 1

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-05:40 HAPPY HOUR AND OPEN FILM SCREENING
Feature: JUNGLE GUARD
A Film by Makara Ouch
We anticipate that this film will appeal to and inspire the younger generation to proactively engage in efforts to raise awareness of and to protect Cambodia’s natural forests, wildlife and fish populations from those who would exploit and destroy them.
(Language: Khmer with English subtitles)
Sleuk Rith Motion Picture
Facilitator: Seang Chenda, Coordinator
Sleuk Rith Contemporary Arts Gallery
Building H, National Institute of Education
MORNING SESSION

07:30-08:00 REGISTRATION

08:00-08:40 PRESENTATION: “VIET NAM MILITARY OPERATION TO TOPPLE KHMER ROUGE”
Dr. Hoang Nga Hong
Faculty of History, University of Social Sciences and Humanities
Vietnam National University

08:40-08:55 Q&A SESSION
Facilitator: Long Dany

08:55-09:35 PRESENTATION ON THE LIVE EXPERIENCES OF CIVIL PARTIES AT THE KHMER ROUGE TRIBUNAL
Mr. Morn Mao and Mr. Khien Ram
Oddar Meanchey Province

09:35-09:50 Q&A SESSION
Facilitator: Ros Sampeou
Director, Documentation and Democracy Project

09:50-10:00 BREAK/REFRESHMENTS
[Anlong Veng Peace Center’s Film: Leaders of Two Faces]

10:00-10:45 PRESENTATION: “FROM GENOCIDE IN ARMENIA TO THE EXPERIENCE AT THE KHMER ROUGE TRIBUNAL”
Nikolas Koumjian, International Prosecutor

10:45-11:00 Q&A SESSION
Facilitator: Dr. Ly Sok-Kheang

11:00-01:30 MID-DAY BREAK

AFTERNOON SESSION

01:30-02:00 REGISTRATION

2:00-02:45 PRESENTATION: “HOLOCAUST: GENOCIDE COMPARATIVE STUDIES”
Kelly Watson, Educators’ Institute of Human Rights International

02:45-03:15 Q&A SESSION
Facilitator: Pheng Pong-Rasy
Director, Prey Veng Documentation Center (Khmer Rouge’s Eastern Zone Archives)

03:15-03:30 BREAK/REFRESHMENTS
[Anlong Veng Peace Center’s film: Shrapnel still in my body]

03:30-04:15 RESEARCH AND WRITING OF “GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY”
Christopher Dearing Esq., Editor

04:15-04:40 Q&A SESSION
Facilitator: So Farina

COMMENCEMENT OF DAY 2

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-06:00
Happy Hour and Open Film Screening

Feature: JUNGLE WAR
A German Documentary Film about the Khmer Rouge’s movement along the Khmer-Thai border in the 1980s
(Language: German, Khmer with English subtitles)

Facilitator: Seang Chenda, Coordinator
Sleuk Rith Contemporary Arts Gallery
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MORNING SESSION

07:30-08:00 REGISTRATION
08:00-08:30 PRESENTATION: “PROLUNG MEAS MDAY - THE SOUL OF MY MOTHER”
Ms. Ung Vanna, Author
08:30-09:15 PRESENTATION: “RECONCILIATION IN CAMBODIA BEFORE THE KHMER ROUGE TRIBUNAL”
Dr. Ly Sok-Kheang, Director
Anlong Veng Peace Center
09:15-09:30 Q&A SESSION
Facilitator: Pheng Pong-Racy
09:30-09:45 BREAK/REFRESHMENTS
09:45-11:00 INTRODUCTION OF “GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY”: PART I
Christopher Dearing Esq., Editor
Facilitator: So Farina
11:00-13:00 MID-DAY BREAK

AFTERNOON SESSION

01:30-02:00 REGISTRATION
02:00-03:00 INTRODUCTION OF “GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY”: PART II
Christopher Dearing Esq., Editor
Facilitator: Dr. Ly Sok-Kheang
03:00-03:30 BREAK/REFRESHMENTS
03:30-05:30 SCREENING OF “BREAKING THE SILENCE”
Discussion with Performers about the Play
Facilitators: Keo Theasrun
Sleuk Rith Motion Picture and Youk Chhang, Documentation Center of Cambodia
05:30 - 05:45 CLOSING REMARKS
Ms. Veena Reddy
Acting Mission Director,
USAID-Phnom Penh
05:45-06:00 CLOSING CONFERENCE
Dr. Ly Sok-Kheang

COMMENCEMENT OF DAY 3

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

09:30-09:45 Happy Hour and Open Film Screening
Feature: THE FIRST WITNESS
The First Witness, known as THE FIRST, is a short documentary film narrated by Ho Van Tay, a member of the Vietnamese Journalists League, who was invited by Pol Pot and Ieng Sary to tour and record by photographs and video select Cambodian sites during the reign of the Khmer Rouge. The group had the opportunity to tour the infamous Phnom Penh prison S-21, on 10 January 1979, where they witnessed the aftermath of the horrors that were perpetrated there. The film also references Cambodia’s first archivist, Yin Nean, who at some personal risk embarked on an effort to locate and preserve the official archives of the Khmer Rouge regime for the benefit future generations of Cambodians and as a testimony for the world of the mass atrocities committed by the regime.
Facilitator: Seang Chenda, Coordinator
Sleuk Rith Contemporary Arts Gallery
Building H, National Institute of Education

LOCATION OF THE CONFERENCE:
The Sleuk Rith Institute
(Building H, National Institute of Education)
Preah Suramarit Blvd (268), Phnom Penh

Photographers: San Bunsim & Try Socheata
Sleuk Rith Motion Picture

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